MCj02811040000[1]Nome: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Data: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PROVA ORAL – ORAL QUIZ**

You and partner will present a dialogue based on one of the ones we practiced in class.

Each dialogue must have the following:

* A greeting (ex. Olá, bom dia, boa tarde, etc.)
* An Introduction – (My name is, and What is your name?)
* Ask how the person is and partner must respond.
* Ask where they are from and partner must respond, to where they are from and state their nationality.
* Departing phrase- (ex. Adeus, Até log…. Etc.)

You will be graded based on the rubric below:

**Rubric # 3: Presentation**

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| --- | --- | --- | --- | --- |
| **Level of Performance** | **4=Exemplary** | **3=Proficient** | **2=Developing** | **1=Beginning** |
| **Criteria** |
| **Organization**  **4 3 2 1** | Is organized and integrates necessary materials and additional materials to enhance presentation. | Is organized and integrates necessary materials. | Sometimes appears unorganized and missing necessary materials. | Not organized. Does not have necessary materials for the presentation. |
| **Audience engagement and pace**  **4 3 2 1** | Pacing enhances presentation and is used effectively to create emphasis, build and maintain audience interest. | Pacing is used appropriately to create emphasis. Holds audience interest. | Pacing is uneven. Does not maintain audience interest. | Pacing interferes or detracts from the presentation. |
| **Appropriate language and appropriate volume**  **4 3 2 1** | Speaks clearly and expressively with a professional tone that enhances the presentation. | Speaks clearly and expressively with a tone appropriate to the presentation. | Sometimes speaks clearly and expressively with a tone appropriate to the presentation. | Does not speak clearly and expressively with a tone appropriate to the presentation. |

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| **Points** | **12** | **11** | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Grade** | **A+**  **100** | **A**  **95** | **A-**  **90** | **B+**  **87** | **B**  **85** | **B-**  **82** | **C+**  **77** | **C**  **75** | **C-**  **72** | **D+**  **67** | **D**  **65** | **D-**  **62** | **U**  **0** |